

# 朝天子

二胡独奏  
Piano

二胡协奏曲

王啸冰作曲

1 Largo (♩=42)

ppp p

5

cresc.

10

*d*  
*f*  
*dpv*

15

*mf*  
*p*

*6/4*

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one flat and a time signature of 8/4. It features a melodic line with a box around a specific phrase and a fermata. The middle staff is in treble clef and the bottom staff is in bass clef, both with a key signature of one flat and a time signature of 8/4. The bottom staff has a fermata and a dynamic marking of *mf* at the end. The system concludes with a double bar line.

The second system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one flat and a time signature of 6/4. It features a melodic line with a box around a specific phrase and a fermata. The middle staff is in treble clef and the bottom staff is in bass clef, both with a key signature of one flat and a time signature of 6/4. The bottom staff has a fermata and a dynamic marking of *mf* at the end. The system concludes with a double bar line.

The third system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one flat and a time signature of 6/4. It features a melodic line with a box around a specific phrase and a fermata. The middle staff is in treble clef and the bottom staff is in bass clef, both with a key signature of one flat and a time signature of 6/4. The bottom staff has a fermata and a dynamic marking of *f* at the end. The system concludes with a double bar line.

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, featuring a series of eighth notes with slurs, ending with a quarter rest. The middle and bottom staves are grand staff notation (treble and bass clefs) with a whole rest in the treble and a whole note chord in the bass. The time signature is 5/4, indicated by a '5' above and a '4' below the staff lines.



The second system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, featuring a triplet of eighth notes, a triplet of sixteenth notes, and a series of eighth notes with slurs. The middle and bottom staves are grand staff notation with whole rests in the treble and whole notes in the bass. The time signature is 5/4, indicated by a '5' above and a '4' below the staff lines.



The third system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, featuring a series of eighth notes with slurs, a triplet of eighth notes, and a series of eighth notes with slurs. The middle and bottom staves are grand staff notation with whole rests in the treble and whole notes in the bass. The time signature is 12/4, indicated by a '12' above and a '4' below the staff lines. The word 'rit.' is written above the staff.

25 *Lentamente* (♩=52)

4/4

*f*

30

4/4

*p*

4/4

*p*

35

||

||

40

*mp*

||

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are a grand staff in bass clef. A box containing the number '45' is positioned above the first measure of the top staff. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. Dynamic markings 'mp' and 'mf' are present in the grand staff. The system concludes with a double bar line.

The second system of the musical score consists of three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are a grand staff in bass clef. The music continues with similar rhythmic patterns and melodic lines as the first system. Dynamic markings 'mp' and 'mf' are present. The system concludes with a double bar line.

The third system of the musical score consists of three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are a grand staff in bass clef. The music continues with similar rhythmic patterns and melodic lines. Dynamic markings 'mp' and 'mf' are present. The system concludes with a double bar line.

50



Andante assai (♩=56)



55

*accel.*

*fp*

*rit.*

60

*f*

*f*

*p*

**Lentamente** (♩=52)

*mf*

*mp*

65 *rit.*

Musical score for measures 65-67. The score is in 5/4 time, changing to 4/4 at measure 66. It features a vocal line and a piano accompaniment. The piano part includes a triplet in measure 66 and a trill in measure 67. Dynamics include *mp* and *p*.



Vivo (♩=165)

Musical score for measures 68-70. The score is in 4/4 time with a key signature of two sharps. It features a vocal line and a piano accompaniment. The piano part includes a trill in measure 70. Dynamics include *mf* and *p*.



70

Musical score for measures 71-73. The score is in 4/4 time with a key signature of two sharps. It features a vocal line and a piano accompaniment. The piano part includes a trill in measure 73. Dynamics include *mf* and *p*.

75

*f* *p* *f* *tr*

*f* *p* *f* *tr*

80

*fp* *p* *mf* *fp* *p* *mf*

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, featuring eighth and sixteenth notes with various accidentals. The middle and bottom staves are a piano accompaniment in grand staff, with the right hand playing chords and the left hand playing a bass line. The key signature has two sharps (F# and C#).



The second system begins with a measure number '85' in a box above the first staff. It continues with the same three-staff structure as the first system, showing melodic development in the upper staff and accompaniment in the lower staves.



The third system begins with a measure number '90' in a box above the first staff. The notation continues across three staves. The piano accompaniment in the lower staves includes the instruction 'cresc.' (crescendo) written below the right-hand staff.

The first system of the musical score for 'Chao Tian Zi' consists of three staves. The top staff is a single melodic line in treble clef, featuring eighth and sixteenth notes with various accidentals. The middle and bottom staves are a piano accompaniment in grand staff (treble and bass clefs), primarily using chords and eighth notes. The key signature has two sharps (F# and C#), and the time signature is 4/4. The system concludes with a double bar line and a repeat sign.

The second system of the musical score begins with a double bar line and a repeat sign. It features three staves. The top staff starts at measure 95, marked with a box containing the number '95'. It contains a complex melodic line with many sixteenth notes and slurs. The middle and bottom staves provide a piano accompaniment with chords and eighth notes. The key signature remains two sharps, and the time signature is 4/4. The system ends with a double bar line and a repeat sign.

The third system of the musical score begins with a double bar line and a repeat sign. It consists of three staves. The top staff has a melodic line with slurs and accents. The middle and bottom staves are piano accompaniment. At the start of the system, the piano part is in 6/8 time, which then changes to 4/4 time. The key signature changes to one sharp (F#) and one flat (Bb). The system concludes with a double bar line and a repeat sign.

100

Musical score for measures 100-101. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#) and the time signature is 4/4. Measure 100 shows a melodic line in the top staff with a fermata, while the piano accompaniment in the grand staff features a rhythmic pattern of eighth notes. Dynamic markings include *fp* and *p*. Measure 101 continues the piano accompaniment with a similar rhythmic pattern. The system concludes with a double bar line and a key signature change to two flats (Bb and Eb).

Musical score for measures 102-104. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two flats (Bb and Eb) and the time signature is 4/4. Measure 102 features a melodic line in the top staff with a *mf* dynamic. The piano accompaniment in the grand staff consists of chords in the right hand and a bass line in the left hand, both marked *mf*. Measures 103 and 104 continue this accompaniment pattern. The system concludes with a double bar line.

105

Musical score for measures 105-107. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two flats (Bb and Eb) and the time signature is 4/4. Measure 105 features a melodic line in the top staff with a *mf* dynamic. The piano accompaniment in the grand staff consists of chords in the right hand and a bass line in the left hand, both marked *mf*. Measures 106 and 107 continue this accompaniment pattern. The system concludes with a double bar line and a fermata over the final note.

The first system of the musical score consists of three staves. The top staff is a single melodic line for a violin, starting with the instruction "arco". It features a series of eighth and sixteenth notes with various articulations. The middle and bottom staves are for piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part provides harmonic support with chords and moving lines.

The second system begins with a double bar line and a repeat sign. It contains three staves. The top staff continues the violin melody, marked with a box containing the number "110" and the instruction "arco". The piano accompaniment continues in the middle and bottom staves, maintaining the harmonic structure.

The third system also begins with a double bar line and a repeat sign. It features three staves. The violin part in the top staff has a box with "115" above it. The piano accompaniment in the middle and bottom staves includes the instruction "cresc." (crescendo) in both parts, indicating a dynamic increase. The system concludes with a double bar line.

The first system of the musical score for 'Chao Tian Zi' consists of three staves. The top staff is a single melodic line in a treble clef, featuring a series of eighth and sixteenth notes with various accidentals. The middle and bottom staves are a grand staff (treble and bass clefs) providing harmonic accompaniment with chords and single notes. The key signature has three flats, and the time signature is 4/4.

The second system begins with a double bar line and a repeat sign. It features a treble clef staff with a rapid sixteenth-note passage, marked with a box containing the number '120'. The grand staff below provides accompaniment with chords and single notes. The key signature and 4/4 time signature are maintained.

The third system also begins with a double bar line and a repeat sign. The treble clef staff contains a series of sixteenth-note chords, each marked with an accent (>). The grand staff below features a piano accompaniment with chords and single notes, marked with a forte piano (*fp*) dynamic. The system concludes with a double bar line and a repeat sign.

(用力弯琴杆)

*f*

*f*

*v*

(恢复到正常琴杆)

125

*trm*

*trm*

*port.*

Musical score for the first system of 'Chao Tian Zi'. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with slurs and a trill marked 'tr'. A 'port.' (portamento) instruction is written above the line. A box containing the number '130' is placed above the staff. The tempo is marked 'Prestissimo' with a quarter note equal to 200 (♩ = 200). The time signature is 3/4. The grand staff shows piano accompaniment with a forte 'f' dynamic. The system ends with a double bar line.

Musical score for the second system of 'Chao Tian Zi'. The system consists of three staves. The top staff is mostly empty with a box containing the number '135' above it. The grand staff contains piano accompaniment with accents (>) and a fortissimo 'fp' dynamic. The system ends with a double bar line.

Musical score for the third system of 'Chao Tian Zi'. The system consists of three staves. The top staff is mostly empty. The grand staff contains piano accompaniment with accents (>) and a forte 'f' dynamic. The system ends with a double bar line.

140

fp

f

145

f

11/8

150

Musical score for measures 150-152. The score is in 11/8 time. The melody (treble clef) starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#3

The first system of the musical score for 'Chao Tian Zi' consists of three staves. The top staff is the vocal line, starting with a treble clef, a key signature of one flat (B-flat), and a time signature of 10/8. It begins with a melodic phrase marked with a box containing the number 160. The middle and bottom staves are for piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. Both piano staves have a 10/8 time signature. The piano accompaniment features chords and rhythmic patterns that support the vocal line.

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The second system of the musical score continues the composition. It features three staves: a vocal line on top and piano accompaniment on the bottom two staves. The vocal line continues with a melodic phrase. The piano accompaniment provides harmonic support with chords and rhythmic patterns. The time signature remains 10/8.

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The third system of the musical score concludes the piece. It consists of three staves: a vocal line on top and piano accompaniment on the bottom two staves. The vocal line ends with a melodic phrase marked with a box containing the number 165. The piano accompaniment provides harmonic support. The time signature remains 10/8.

The first system of the musical score for 'Chao Tian Zi' consists of three staves. The top staff is in treble clef with a 10/8 time signature, featuring a melodic line with eighth and sixteenth notes, including accents and a key signature change to one sharp (F#) in the final measure. The middle and bottom staves are in grand staff format (treble and bass clefs), providing harmonic accompaniment with chords and rhythmic patterns.

The second system begins with a double bar line and a measure rest. It starts at measure 170, indicated by a box containing the number '170'. The top staff continues the melodic line, showing a change in the time signature to 7/8. The accompaniment in the grand staff continues with harmonic support.

The third system begins with a double bar line and a measure rest. It starts at measure 175, indicated by a box containing the number '175'. The top staff continues the melodic line, showing a change in the time signature to 4/8. The accompaniment in the grand staff continues with harmonic support.

The first system of the musical score for 'Chao Tian Zi' consists of three staves. The top staff is in treble clef with a 4/8 time signature. The middle and bottom staves are in bass clef, also with a 4/8 time signature. The music features a series of eighth-note patterns in the right hand and corresponding bass notes in the left hand. A box containing the number '180' is placed above the right hand staff. The system concludes with a fermata over a chord, marked with a forte 'f' dynamic and a 'rit.' (ritardando) instruction.

The second system of the musical score begins with a double bar line. It features three staves. The top staff is in treble clef with a 3/8 time signature. The middle and bottom staves are in bass clef, also with a 3/8 time signature. The music consists of repeated eighth-note chords in the right hand and bass notes in the left hand. A box containing the number '185' is placed above the right hand staff. The system concludes with a fermata over a chord, marked with a forte 'f' dynamic and an 'Allegro assai' tempo marking with a quarter note equal to 140 (♩ = 140).

The third system of the musical score consists of three staves. The top staff is in treble clef with a 9/8 time signature. The middle and bottom staves are in bass clef, also with a 9/8 time signature. The music features a series of eighth-note patterns in the right hand and corresponding bass notes in the left hand.

First system of musical notation. The upper staff (treble clef) contains a melodic line with eighth notes and some accidentals (flats and a sharp). The lower staff (grand staff) is empty, with a fermata over the first measure.



Second system of musical notation, starting with a measure number box containing '190'. The notation is similar to the first system, with a melodic line in the upper staff and an empty lower staff with a fermata.



Third system of musical notation. The upper staff ends with a double bar line and the numbers '12' and '8' stacked vertically. The lower staff also ends with a double bar line and the numbers '12' and '8' stacked vertically.

The first system of musical notation for 'Chao Tian Zi' consists of three staves. The top staff is a single treble clef staff in 12/8 time, containing a melodic line with eighth notes and some accidentals (a flat and a sharp). The middle and bottom staves are grand staff notation (treble and bass clefs) and are currently empty, with a small horizontal line in the middle of each staff.



The second system of musical notation starts with a boxed measure number '195' above the first note. It features three staves. The top staff continues the melodic line with eighth notes and various accidentals. The middle and bottom staves are grand staff notation and are empty, with a small horizontal line in the middle of each staff.



The third system of musical notation consists of three staves. The top staff continues the melodic line with eighth notes and various accidentals. The middle and bottom staves are grand staff notation and are empty, with a small horizontal line in the middle of each staff.

The first system of the musical score consists of a single treble clef staff. It begins with a series of eighth notes, followed by a group of notes with accidentals (b, #, b, b) and a final note with a flat. The system concludes with a double bar line and a final chord.

The second system of the musical score consists of a single treble clef staff. It features a sequence of eighth notes with accents, followed by a 7/8 time signature change and a series of notes with accents and a flat. The system concludes with a double bar line and a final chord.

The third system of the musical score consists of a single treble clef staff. It starts with a measure number '200' in a box, followed by eighth notes with accents, a 7/8 time signature change, and notes with accents. The system concludes with a double bar line and a final chord.

System 1: Treble clef, 11/8 time signature. The melody consists of two phrases. The first phrase has three notes with accents (>) above them. The second phrase has four notes. The piano accompaniment is empty.

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System 2: Treble clef, 11/8 time signature. The melody consists of two phrases. The first phrase has three notes with accents (>) below them. The second phrase has four notes. The piano accompaniment is empty.

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System 3: Treble clef, 11/8 time signature. The melody consists of two phrases. The first phrase has three notes with accents (>) above them. The second phrase has four notes. The piano accompaniment is empty.

205

The first system of the musical score for 'Chao Tian Zi' consists of a single treble clef staff. It begins with a measure number '205' in a box. The melody is written in a series of eighth notes, starting on a middle C and moving in a stepwise fashion. There are three accents (>) under the first three eighth notes. The piece concludes with a sharp sign (#) above the final note. The piano accompaniment is represented by two empty staves (treble and bass clef) with a double bar line at the beginning.

The second system of the musical score continues the melody from the first system. It features a treble clef staff with a piano part indicated by a 'p' dynamic marking. The melody is composed of eighth notes with accents (>) above the first three notes of each measure. The piano accompaniment is shown as two empty staves with a double bar line at the start.

The third system of the musical score continues the melody. It features a treble clef staff with a piano part indicated by a 'p' dynamic marking. The melody is composed of eighth notes with accents (>) above the first three notes of each measure. The piano accompaniment is shown as two empty staves with a double bar line at the start.

The first system of the musical score for 'Chao Tian Zi' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat) and a 9/8 time signature. It contains a melodic line with eighth notes and quarter notes, featuring three accents (v) over the first, third, and fifth measures. The lower staff is a grand staff (treble and bass clefs) with a whole rest in both staves, indicating that the piano accompaniment is silent for this system.

The second system of the musical score continues the melodic line from the first system. It features the same treble clef, key signature, and time signature. The piano accompaniment remains silent, indicated by whole rests in both the treble and bass staves. The system concludes with a double bar line and a repeat sign (two parallel lines) on the right side.

The third system of the musical score begins at measure 210, as indicated by a box containing the number '210' above the first measure. The upper staff continues the melodic line, which includes a sixteenth-note triplet in the second measure. The piano accompaniment is active, starting with a forte (*f*) dynamic. The system concludes with a double bar line and a repeat sign (two parallel lines) on the right side.

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, starting with a 5/8 time signature and changing to 4/4. It features a series of eighth and sixteenth notes with slurs. The middle and bottom staves are grand piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. Both are initially empty, with rests indicating they are silent during this section.



The second system begins with a boxed measure number '215' above the first staff. The top staff is a single melodic line in treble clef, 4/4 time, consisting of a continuous eighth-note pattern. The middle and bottom staves are grand piano accompaniment, both empty with rests.



The third system begins with a boxed measure number '220' above the first staff. The tempo marking 'Lentamente (♩ = 52)' is placed above the first staff. The top staff features a melodic line with slurs and dynamic markings *fp* and *f*. The middle staff is grand piano accompaniment in treble clef, with dynamic marking *p* and chords. The bottom staff is grand piano accompaniment in bass clef, with dynamic marking *pp* and chords. The system concludes with a double bar line.

The first system of the musical score for 'Chao Tian Zi' consists of two staves. The upper staff is in treble clef and contains four measures of music, each marked with a '6' below it. The lower staff is in bass clef and contains two measures of music, with a '7' below the first measure. A dynamic marking of *mf* is placed at the beginning of the lower staff. The key signature has one flat, and the time signature is 7/8.

The second system of the musical score for 'Chao Tian Zi' consists of two staves. The upper staff is in treble clef and contains four measures of music, each marked with a '6' below it. The lower staff is in bass clef and contains two measures of music, with a '7' below the first measure. The key signature has one flat, and the time signature is 7/8.

The third system of the musical score for 'Chao Tian Zi' consists of two staves. The upper staff is in treble clef and contains four measures of music, each marked with a '6' below it. The lower staff is in bass clef and contains two measures of music, with a '7' below the first measure. The key signature has two flats, and the time signature is 7/8.

225

Musical score for measures 225-228. The piece is in 3/4 time with a key signature of one flat. The first system consists of a single treble clef staff with sixteenth-note runs and sixteenth-note chords, with the number '6' written below the notes. The second system consists of a grand staff (treble and bass clefs) with a long melodic line in the treble and a bass line in the bass. The bass line features a half-note chord and a quarter-note chord.

Musical score for measures 229-232. The first system consists of a single treble clef staff with eighth-note and sixteenth-note patterns. The second system consists of a grand staff with a long melodic line in the treble and a bass line in the bass. The bass line features a half-note chord and a quarter-note chord. The dynamic marking *mf* is present at the beginning of the second system.

230 Andante assai (♩ = 56)

Musical score for measures 230-233. The tempo is marked *Andante assai* with a quarter note equal to 56 beats per minute. The first system consists of a single treble clef staff with eighth-note and sixteenth-note patterns. The second system consists of a grand staff with a long melodic line in the treble and a bass line in the bass. The bass line features a half-note chord and a quarter-note chord. The dynamic marking *f* is present at the beginning of the second system. The piece ends with a double bar line.

The first system of the musical score consists of three staves. The top staff is a single treble clef line with a key signature of one flat and a 3/4 time signature. It begins with a *fp* dynamic and a fermata over the first note, followed by a crescendo to *f*. The middle staff is a grand staff (treble and bass clefs) with a *fp* dynamic and a fermata over the first chord, followed by a crescendo to *f*. The bottom staff is a bass clef line with a *f* dynamic and a fermata over the first note, followed by a crescendo to *f*. The system concludes with a double bar line and a repeat sign. The music features intricate melodic lines with slurs and accents, and rhythmic patterns including triplets and sixteenth notes.

The second system of the musical score consists of three staves. The top staff begins with a boxed measure number '235' and a fermata over the first note, followed by a crescendo to *f* and then a *fp* dynamic. The middle staff begins with a *fp* dynamic and a fermata over the first chord, followed by a crescendo to *f* and then a *fp* dynamic. The bottom staff begins with a *f* dynamic and a fermata over the first note, followed by a crescendo to *f* and then a *fp* dynamic. The system concludes with a double bar line and a repeat sign. The music continues with complex melodic and harmonic textures, including slurs and accents.

The third system of the musical score consists of three staves. The top staff begins with a boxed measure number '240' and a fermata over the first note, followed by a crescendo to *f* and then a *fp* dynamic. The middle staff begins with a *f* dynamic and a fermata over the first chord, followed by a crescendo to *fp* and then a *ff* dynamic. The bottom staff begins with a *f* dynamic and a fermata over the first note, followed by a crescendo to *fp* and then a *ff* dynamic. The system concludes with a double bar line and a repeat sign. The music features a powerful climax with slurs and accents.